

Card Stock: Stampin' Up!'s high-quality card stock is dyed with pure color all the way through, so you'll never get a white core!

Available in 40 core colors and 10 In-Colors

80-lb weight

Acid- and lignin-free,

Designer Series Paper: Exclusive designs and colors, with patterns based on Stampin' Up! art. Coordinate with Stampin' Up!'s exclusive colors and products

12" X 12" text-weight paper

12 sheets per package: 2 each of 6 double-sided designs

Acid free, lignin free

Designer Series Paper Stacks: 12"X12" text-weight paper, available in color collections and In Color Collections,

glued along one edge; sheets remove neatly,

40 sheets per package: Color collections: 2 each of 2 double-sided designs in 10 colors, In color: 4 each of 2 double-sided designs in 5 colors

Acid free

Specialty Designer Series Paper: 12"X12" sheets in two styles

Natural Composition - heavyweight (100-lb) natural-color paper

Heavier than our standard cardstock

12 sheets: 2 each of 6 double-sided designs

Glossy brown embossed design on one side of each sheet

Quatrefancy - includes 2 window sheets with Whisper White quatrefoil printed design

12 sheets: 2 each of 5 double-sided designs

Double-sided sheets are acid free and lignin free

Watercolor Paper: 6"X9" sheets

5 sheets per package

140-lb cold-pressed

100% cotton paper

Resists buckling when wet

Glimmer Paper: Permanent sparkle paper embedded with small pieces of glitter

Glitter won't brush off or flake off so there's no clean up

2 sheets per package, 12"X12" sheets

Can be cut using Bigz and Originals dies

Cover-weight paper

Contains acid - not recommended for use in scrapbooks

Creped Filter Paper: Strong, flexible, sheer paper

White

great for creating 3-D accents

can be stamped, dyed, inked, punched, stitched, cut

12 sheets per package, each package includes four 6"X12" rectangles and eight 6" diameter circles

Window Sheets: Clear 12"X12" transparency sheets

2 sheets per package

great as overlays or windows

you can stamp on them with StazOn ink

Can be cut with the Big Shot, punches, or Craft Scissors

Shimmery White: Delicate shimmer on both sides

10 sheets per package

89-lb weight

Gives a beautiful luster to elegant cards

Naturals: lightly speckled, Naturals White and Naturals Ivory

Made of recycled paper

40 sheets per package

80-lb weight

Acid free, lignin free, buffered

Core'dinations - Sandable cardstock for an antiqued, distressed, color-popping look.

Outside layers are exclusive Stampin' Up! colors – one side textured, one side smooth

Inside layer monochromatic color.

Reveal inside layer by sanding, tearing, distressing.

Coaster Board: Thinner than chipboard, thicker than poster board, great for using with Bigz and Originals dies, Neutral Vanilla color

Vellum: Translucent white

20 sheets per package

43-lb weight – heavier than most vellum cardstock

Perfect for elegant projects such as wedding announcements and shower invitations

Beautiful when used with embossing folders

Acid free, lignin free

Tea Lace Paper Doilies: Delicate, die-cut paper doilies

Tea lace design

White

Can be stamped or colored

Use entire doily as a belly band or wrap, or trim a bit of the edge for a simple accent

24 doilies per package

Approximate size: 4" diameter

Canvas Creations: Blank canvas sheets

White

100% cotton

Can be stamped or watercolored

Cut with Big Shot and Bigz or Originals dies

12' X 12" sheet

1 sheet per package

Metallic: Brushed Silver and Brushed Gold

Surface has subtle shine

Dyed all the way through – no white core

10 sheets per package

92-lb weight

Acid free

What does it mean to be acid free and lignin free?

Most paper contains acid. This will damage photos over time and cause them to fade. Most papers also contain lignin, a natural component of wood. Lignin will break down and become acidic over time. Therefore, make sure your paper is acid-free and lignin-free for longest photo life. (from Scrapbook.com)

Standard Card Sizes:

Most stampers make a standard card size. These cards will fit in Stampin' Up! Medium size Envelopes.

You can get two cards from one 8 ½" x 11" sheet of card stock.

The Standard card size is 4 ¼" X 5 ½".

1. Cut card stock into 2 pieces which are 5 ½" X 8 ½" and score at 4 ¼"; or
2. Cut card stock into 2 pieces 4 ¼" X 11" and score at 5 ½".

See attached diagrams.

Layers for you card fronts;

If you cut a piece of card stock 5.25" x 4", you will have a 1/8" border of the base layer showing.

If you cut your piece 5" x 3.75", you will have a .25" (1/4") border of the base layer showing.

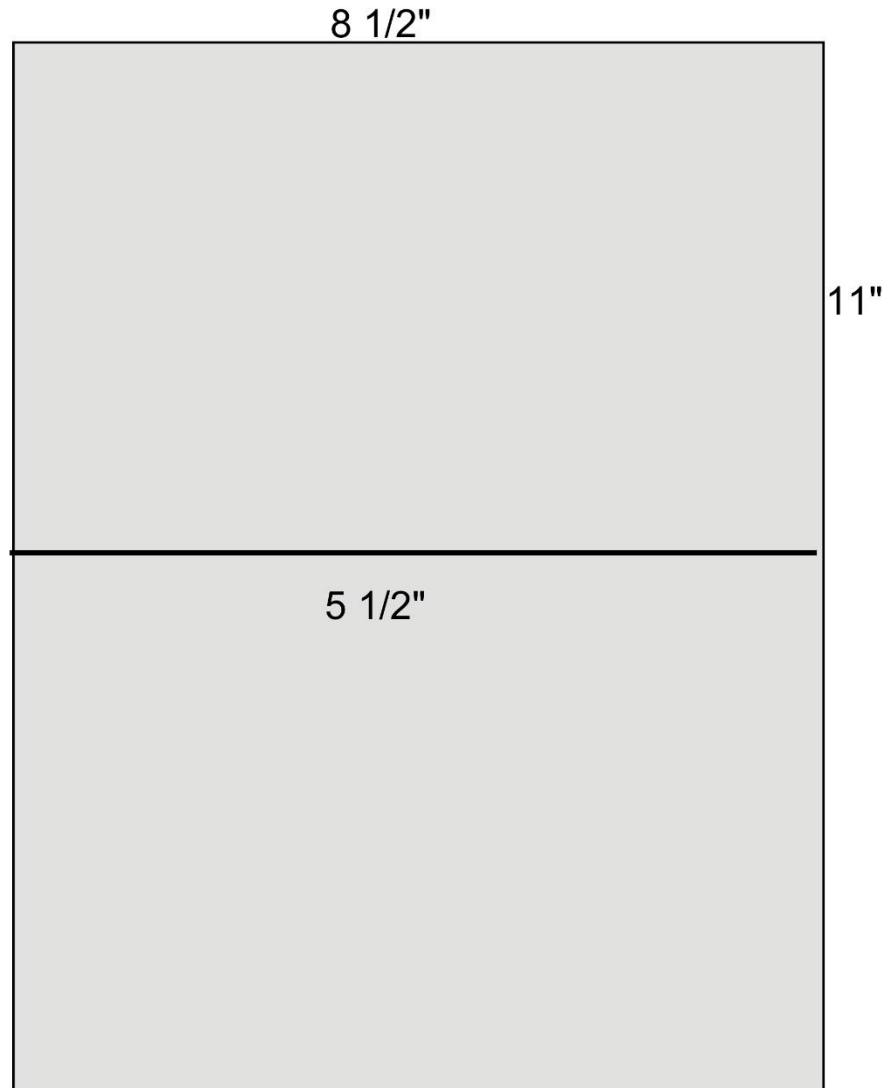
You can have multiple layers on your card front.

Mat Layers for Focal Points;

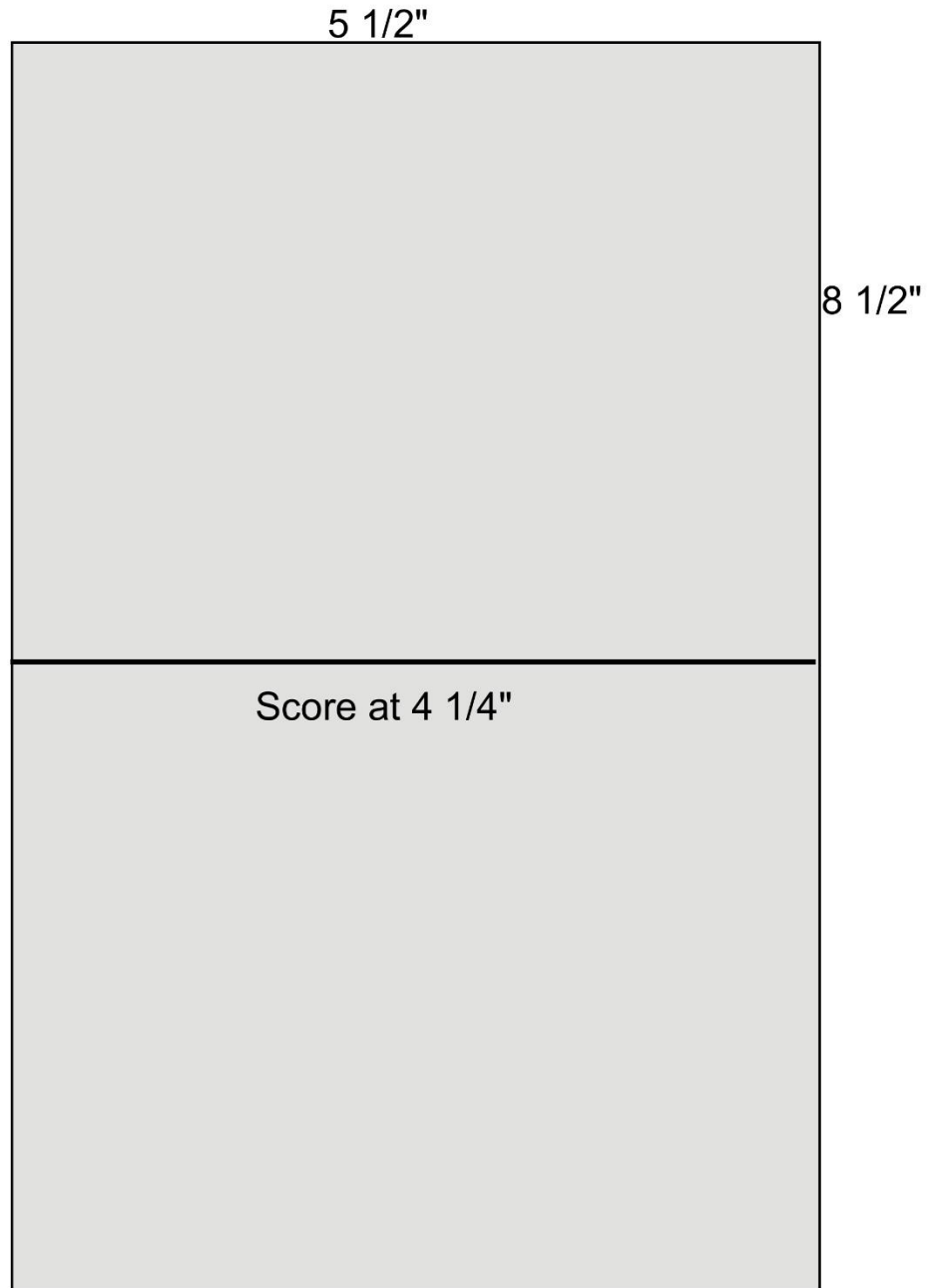
Decide on your focal point size---sometimes I use the stamp size to determine this or I measure the image I will be using. Cut your focal point piece to the size you want.

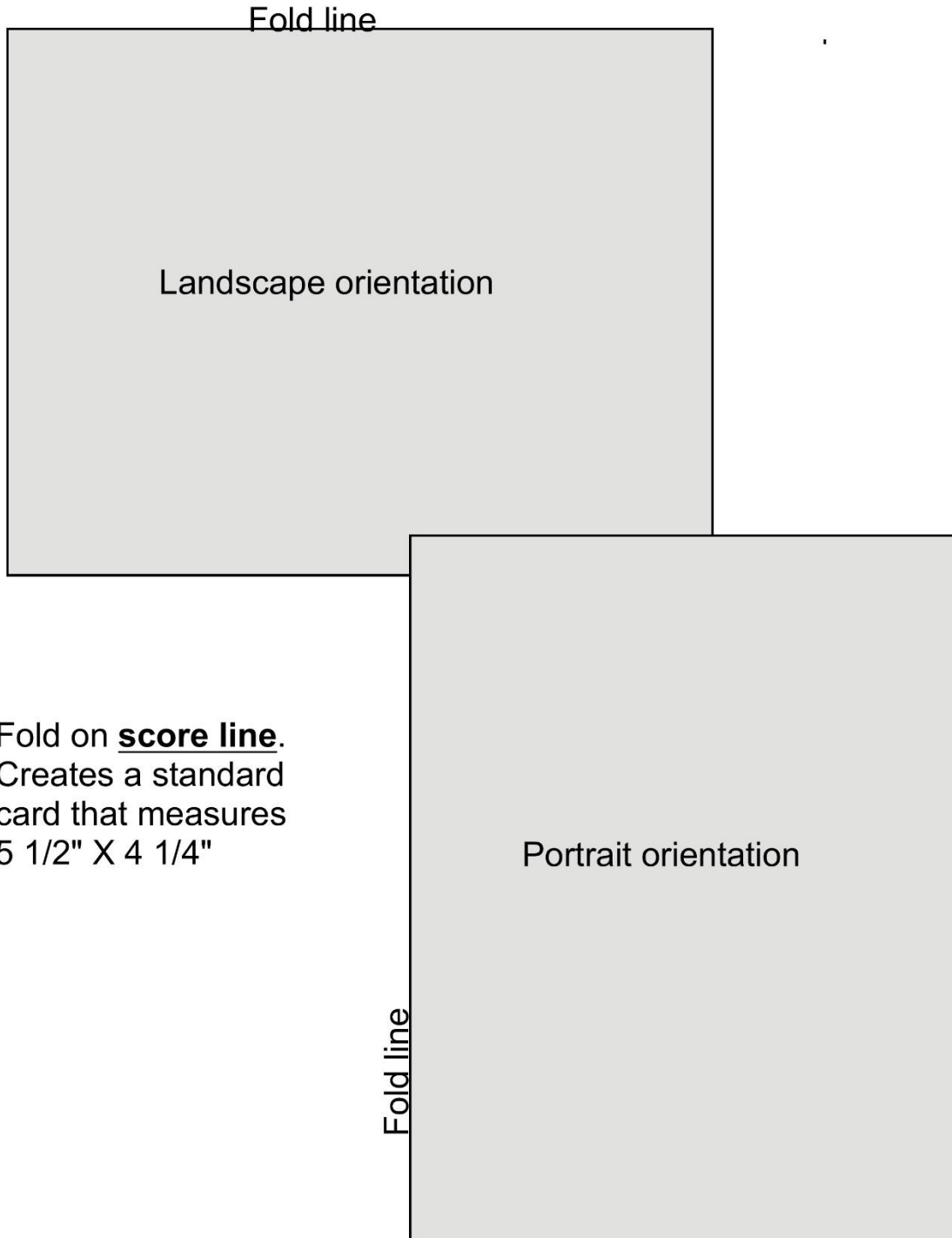
Cut the layers to go underneath the focal point piece, either .25" or .50" bigger depending on the amount of border you want to show. You can cut as many layers as you want for this also.

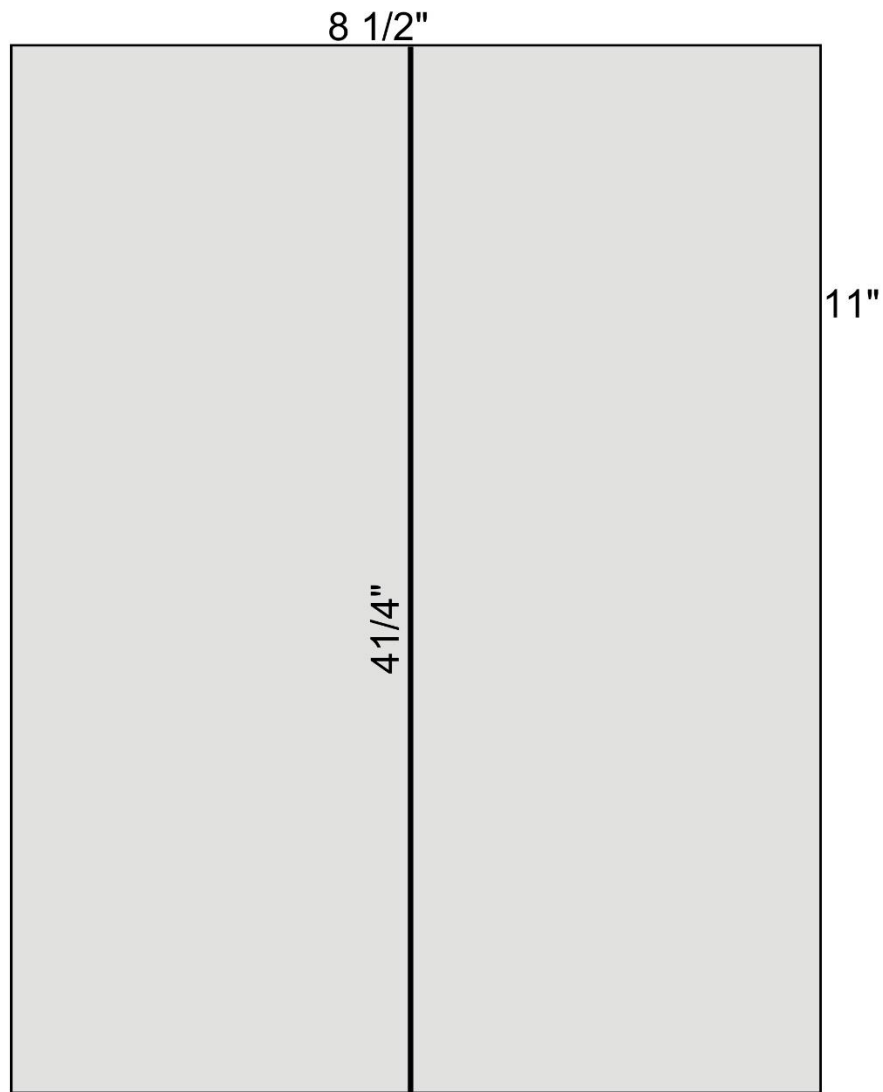
I showed the class how to cut two sheets of cardstock using the different ways to cut to get different card openings. I then cut another sheet into layers to show how that will look. Finally we cut up the one sheet that had been wheeled to show how it could be used as a layer. The class took all these home to use as starting points for their next cards.



Standard $8 \frac{1}{2}$ " X 11 " card stock
Cut in half crosswise will make
two standard cards.

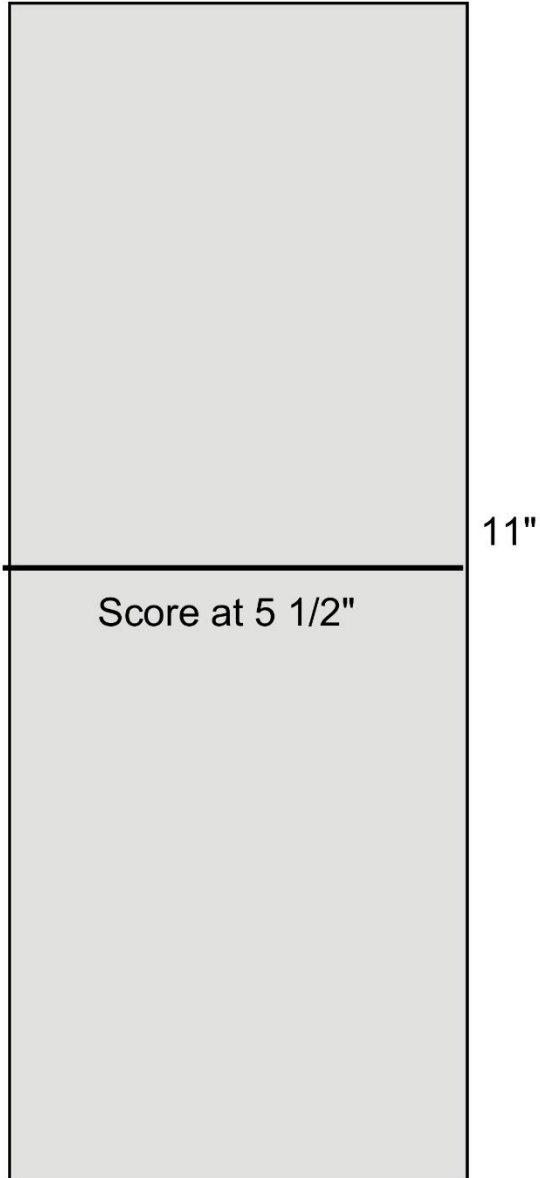


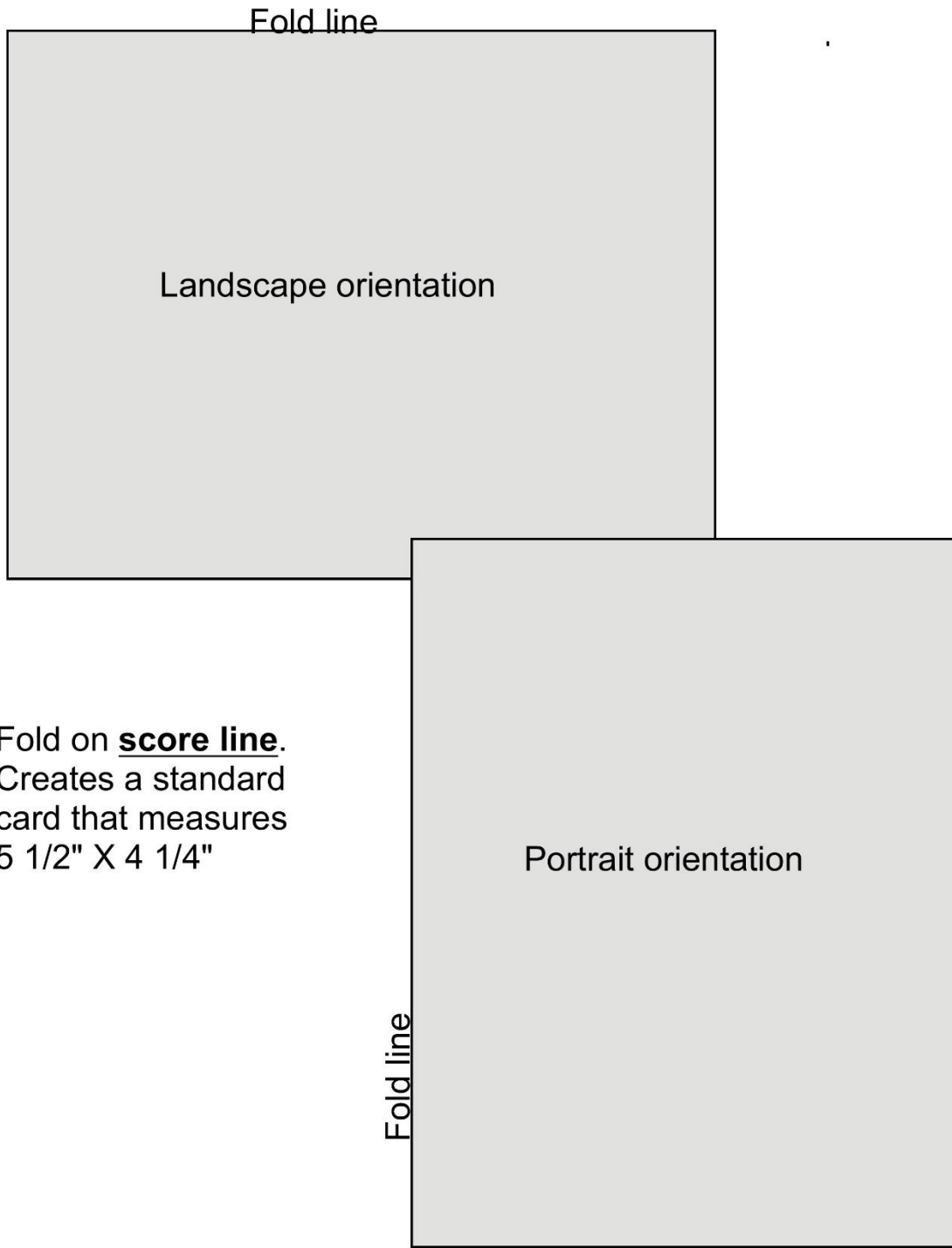




Standard $8 \frac{1}{2}"$ X $11"$ card stock
Cut in half lengthwise will also
make two standard cards.

4 1/4"





Fold on **score line**.
Creates a standard
card that measures
5 1/2" X 4 1/4"